

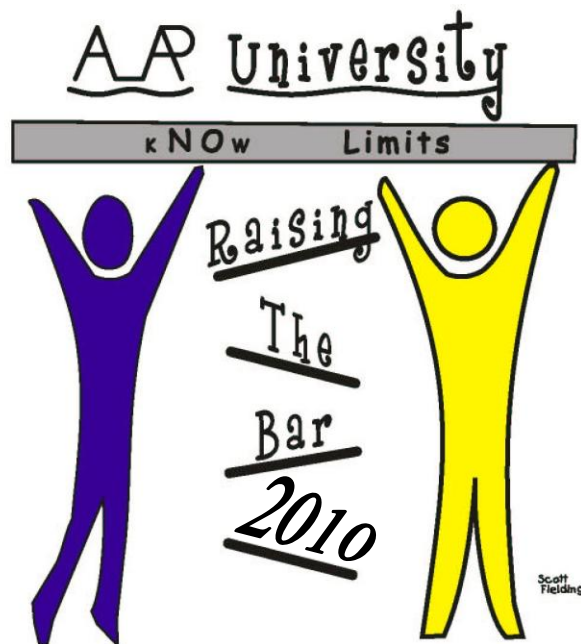
2010 ALAP University

A Program for All ALAP Students

Saturday, February 27, 2010
Pilgrim High School, 111 Pilgrim Parkway, Warwick, RI 02888

Official Information Package

Know No Limits!



Warwick ALAP Corporation

Jim Riordan, President
Ted Larson, Vice-President
Katherine Ferguson, Secretary
Michele Cahill, Treasurer
Ed Racca, Board Member
Riley Sanders, Board Member

Warwick School Department

Anne Siesel, Ph.D., ALAP Administrator
Lissa Scarpellino, ALAP Teacher
Tom Hornstein, ALAP Teacher
Jennifer Stevens, ALAP Teacher

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dba Warwick ALAP Corporation

Introduction

In order to reduce paper this document has been made available by download from the Warwick ALAP web site, www.warwickalap.org. What follows is a bulleted list of do's and don'ts for the parents:

- Students must pick their 10 favorite programs in order of priority. *If we cannot schedule students based on their picks then they will be placed into any available program.* We cannot promise the students all of their favorites.
- Students **MUST** turn in the completed selection form and the completed permission slip together with a donation. *Incomplete registration material will be returned.*
- Parents: **MUST** provide an emergency contact name and phone number on the permission slip even if they plan on staying with their child. *For liability reasons we cannot allow a student to participate unless we have an emergency contact and phone number.*
- We are requesting a minimum donation of \$20 per student (less than half the cost of the event). Please make your check or money order payable to: Warwick ALAP Corp. and turn it in with the rest of the registration material. No cash will be accepted. This donation is tax deductible.
- Please arrive by 8:30 AM. It takes 10 – 15 minutes to register, especially if there is a crowd. Please make sure to be present for the opening comments at 9:15 AM because any cancellations or scheduling changes will be announced at that time.
- The selection form, permission slip and donation must be returned no later than **January 29, 2010**. Initial schedules will be made at this time. If we do not have your child's completed registration package by this time they will miss out.
- **PLEASE MAKE SURE YOUR CHILD IS SUCCESSFULLY REGISTERED AT THE ALAP UNIVERSITY EVENT BEFORE YOU LEAVE – PLEASE DO NOT JUST THEM DROP OFF.**
- If you drop your child off **YOU MUST PICK THEM UP AND SIGN THEM OUT AT THE CAFETERIA.** *This is absolutely necessary for security reasons – we do this for your child's safety.*
- If we serve lunch (pizza and sandwiches) we cannot guaranty that the food served is peanut / tree nut free. If your child has any food allergies at all, or if your child is on any special diet, please provide them with a bagged lunch. There will be a designated peanut free table.
- Parents: this is a PTA sponsored event organized and supervised by parent volunteers. We **NEED** 50 volunteers on the day of ALAP University. Please consider helping out! We can't do this without you. Contact Ted Larson for additional information.

Web site: www.warwickalap.org

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2010 ALAP University Schedule

7:00 - 8:30 am; Setup
 8:30 - 9:15 am; Registration
 9:15 - 9:25 am; Opening Remarks
 9:25 - 9:30 am; Transition to 1st session
9:30 - 10:30 am; 1st Session - Red
 10:30 - 10:45 am; Transition to 2nd session
10:45 - 11:45 am; 2nd Session – Green
 11:30 am; End of morning double session
 11:30 - 12:30 pm; Lunch Break
 12:30 - 12:40 pm; Announcements & Presentations
 12:40 - 12:45 pm; Class Transition to 3rd session
12:45 - 1:45 pm; 3rd Session - Blue
 1:45 - 2:30 pm; Student Departure
 2:45 - 3:15 pm; Afternoon double session student departure
 2:00 - 3:30 pm; Parent Cleanup

RED SESSION 9:30 - 10:30 am	GREEN SESSION 10:45 - 11:45 am	BLUE SESSION 12:45 - 1:45 pm	DOUBLE SESSION Ends 2:45 pm
Beginner's Chess	Diversity of Life	Advanced Chess	
Crime Scene Investigation	Experience the Cultures of the World	Destination Imagination	
Endangered Species	Introduction to Improvisational Theater	Grandma's Attic	
Experience the Cultures of the World	Mad Science Machines	Invention-ation	
Fundamental Forces	Mammals	Letterboxing	
Reptiles and Amphibians	Old Weights and Odd Measures	Old Weights and Odd Measures	
This is not Magic, It's Chemistry	Reptiles and Amphibians	Rhythms From Around Our World	
Who's Living in Your Backyard?	Rhythms From Around Our World	Theatrical Make-up	
	Your Day in Court	This is not Magic, It's Chemistry	
	Designer's Challenge	Introduction to Lego Robotics (2 Hour Program)	
	Learn to Crochet (2 Hour Program)	Introduction To Web Design (2 Hour Program)	
	Introduction to Kite Building (2 Hour Program)	Nudging the Imagination (2 Hour Program)	
	Introduction to Lego Robotics (2 Hour Program)	Painting with Watercolors (2 Hour Program)	
	Introduction to Web Design (2 Hour Program)	Rocketry (2 Hour Program)	
	Painting with Watercolors (2 Hour Program)	Theatre Workshop (2 Hour Program)	
	Rise on Broadway (2 Hour Program)		
	Theatre Workshop (2 Hour Program)		

2010 ALAP University Program

Program 1: **Advanced Chess**

Presenter: Ken Fennessy
Session: **BLUE**
Lecture followed by interactive play
(Class size limit = 12)

This class is for students who already know how to play chess but who would like to learn more about some of the classical strategies for controlling the board, attacking, and defending. Ever wondered what a Sicilian Defense is? Exactly what is En passant? Why is it important for white not to lose the initiative? Ken Fennessy will give a lecture on some advanced topics related to chess and then you will get to play against other ALAP students and put some of the techniques that you learned into practice. Become the best chess player at your school! You must have a working knowledge of the game of chess to take this class. Please note that Ken is bringing his own, tournament quality, chess sets to this class so PLEASE treat them with respect and return them to Ken exactly as you get them.

Program 2: **Beginner's Chess**

Presenter: Ken Fennessy
Session: **RED**
Lecture followed by interactive play
(Class size limit = 12)

Do you know a little bit about chess and want to learn a lot more? In this class Ken Fennessy will give an introductory lecture on the movement of pieces and on the basic strategy of the game. After that you will play against your classmates and learn how to put some of what you have learned into practice. As you play, Ken will pass through observing and making suggestions on how to improve your game, as well as answering your questions. You do not need any prior knowledge of chess to take this class. Please note that Ken is bringing his own, tournament quality, chess sets to this class so PLEASE treat them with respect and return them to Ken exactly as you get them.

Program 3: **Crime Scene Investigation, Forensic Science Workshop**

Presenter: Patrolman John Kelly (Warwick Police Dept.)
Sessions: **RED**
Lecture and demonstration with hands on activities

Join Patrolman John Kelly, for this hand-on class on crime scene investigation. Crime scene investigation covers many areas of science, including fingerprint and DNA analysis. This program is designed to be an interactive experience in how fingerprint evidence and DNA works.

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This will be a hands-on class for those who are interested in the field of forensic science. Participants will learn to process paper for fingerprints with ninhydrin and iodine, and to process plastic and glass for fingerprints using cyanoacrylate (Super glue fumes), and black powder. There will be a demonstration using alternate light sources. Participants will also take part in taking DNA swabs. John Kelly is an 8-year veteran of the Warwick Police Department who is currently assigned to the Traffic Division (accident investigation).

**Program 4:
Presenter:**

Destination ImagiNation

Susan Krasner (www.idodi.org)

Sessions: **BLUE**

Creative conflict resolution workshop for students

Destination ImagiNation, Inc. is a non-profit organization that provides educational programs for students to learn and experience creativity, teamwork and problem solving. Destination ImagiNation is an exhilarating activity in which students work in teams to solve mind-bending Challenges and present their solutions at Tournaments. Teams are tested to think on their feet, work together, and devise original solutions that satisfy the requirements of the Challenges. Participants gain more than just basic knowledge and skills - they learn to unleash their imaginations and take unique approaches to problem solving.

**Program 5:
Presenter:**

Diversity of Life

Roger Williams Park Zoo

(www.rogerwilliamsparkzoo.org/education/programs.cfm)

Session: **GREEN**

Lecture and interactive activities

The Roger Williams Park "Zoomobile" will do a program on the interrelationship of different species. Scientists have already discovered over 1.5 million different species on our planet, and each of those species has its own very special role – or niche – to fill. Given examples of food webs, students will recognize the importance of diversity and predict how an ecosystem will be affected when it loses a species.

**Program 6:
Presenter:**

Endangered Species

Audubon Society of Rhode Island (www.asri.org)

Session: **RED**

Lecture with some hands on activities

Help students learn about the plight of endangered species around the world and in their own backyards with this prop-filled program.

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Program 7: **Experience the Cultures of the World**
Presenter: Haffenreffer Museum - Brown University (www.haffenreffermuseum.org)
Sessions: RED & GREEN
Lecture with some interaction

In this interactive program you students will travel the world with amazing objects from our collection to explore cultures of today and yesterday through clothing, food, shelter, religion, music and art. Students will become citizens of the world as they learn how similar people are and how exciting their cultural differences can be. Objects from Africa, Asia, Europe and the Americas will be brought into the classroom, turning it into a kaleidoscope of diversity and a multicultural laboratory for teaching inquiry-based lessons about tolerance and respect.

Program 8: **Fundamental Forces**
Presenter: Mad Science of Southern MA & RI
(www.MadScience.org/SouthernMass)
Session: RED
Lecture with interaction

Learn about gravity and inertia! Experiment with home-made gyroscopes, centrifuges and more!

Program 9: **Grandma's Attic**
Presenter: Old Sturbridge Village (www.osv.org)
Session: BLUE
Lecture with participation

Put the 'story' back in 'history'! Using a timeline and objects from pre-Revolutionary War to early 1800s, help put events and reproduction artifacts in sequence to tell the story of how the Colonies became a new nation.

Program 10: **Introduction to Improvisational Theater**
Presenter: Melanie Morrissey
Session: GREEN
Interactive games, skits

Students will be introduced to the medium of Theatre by playing improvisational games and performing improvisational "skits". The students will have to make up scenes on the spur of the moment, using objects, words, and body movements to create their stories. This is where the actor finds their creative self.

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Program 11: **Introduction to Web Design (2 Hour Program)**
Presenter: Matt Heon (LaSalle Academy / Pegasus Program)
Sessions: RED-GREEN & BLUE EXTENDED
Fully Interactive
(Class size limit = 12)

This presentation seeks to introduce students to web design. It will begin with a brief presentation and then move on to several activities where participants will be tasked with building their own websites. Students will learn basic coding and the use of several web design programs. Some experience in working with computers is required for this presentation. Learn to create backgrounds, text, links to other pages, and links to file downloads. Matthew is a former ALAP student who is now a 11th grader at LaSalle Academy. Matthew is doing this presentation as part of his Pegasus requirement. This class will be limited to 12 participants who will work in teams of two on 6 laptops that we will provide. If you want to customize your web page you can bring a USB flash drive with you containing photographs or other graphics. You can also use the flash drive to bring your web page home with you. Otherwise leave us your e-mail address and we can e-mail it to you. Parents: This is about web design. We will not be putting anything on the web, and what your child does with his/her design after this workshop is over is between you and them. If you have concerns you should speak with your child before they select this class.

Program 12: **Invention-ation**
Presenter: Mad Science of Southern MA & RI
(www.MadScience.org/SouthernMass)
Session: BLUE
Lecture with interaction

Through a hands-on approach students will learn that anyone, of any age, can be an inventor.

Program 13: **Kite Building Workshop (2 hours)**
Presenter: Cathy Davis-Hayes
Sessions: RED-GREEN
Lecture involving demonstration of how to build kites

Program 14: **Learn to Crochet**
Presenter: Michelle Barrett
Session: RED-GREEN
Lecture and interactive activities (5th and 6th graders only)

Students will learn basic crochet stitches and use these stitches to create a small project. In addition to learning how to crochet, students will learn how to read a pattern and choose materials for future projects they may

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wish to pursue. Time will also be spent learning about the history of needle arts and how they are relevant today. Materials will be provided, and students will take home their projects, yarn and crochet hooks.

Program 15: **Letterboxing Workshop**
Presenter: Cathy Davis-Hayes (www.letterboxing.org)
Sessions: **BLUE**
Demonstration of how to do letterboxing

Letterboxing is an ideal activity for families that encourages getting outdoors and seeing places that you might not otherwise think of going AND using mapping skills. It is an activity that can be done at ANY time of the year and there are letterboxes hidden ALL over the United States so it can become a part of family traveling activities, especially for folks who are campers. It is very popular with college aged "kids" as well and hikers so it really is an activity that can become a life long pursuit. It is a cousin to "geocaching" which is a treasure hunting type activity using GPS.

Program 16: **Mad Science Machines**
Presenter: Mad Science of Southern MA & RI
 (www.MadScience.org/SouthernMass)
Session: **GREEN**
Lecture with interaction

Learn about levers, pulleys, wheels and more! Make your own complex machine to take home!

Program 17: **Mammals**
Presenter: Regal Reptile (www.regalreptile.com)
Sessions: **GREEN**
Lecture using live mammals.

Program 18: **Nudging the Imagination**
Presenter: Steven Krasner (www.nudgingtheimagination.com)
Sessions: **BLUE EXTENDED**
Participants will learn what it's like to be an author and will participate in a story writing workshop

Invite award-winning children's author Steven Krasner into your school to talk about how to become an author, as well as to conduct interactive workshops that detail the process of creating a book. Steven worked as a sports writer for the Providence Journal and has proposed working on a baseball theme.

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Program 19: **Old Weights and Odd Measures**
Presenter: Adam Lowe; Historic New England (www.historicnewengland.org)
Sessions: GREEN & BLUE
Lecture with some interaction

This history-rich math program is a great way to combine subjects in a hands-on lesson in weights and measures. Students learn about such units of measure as the rod, gill, and peck, as they are introduced to the apprenticeship model of learning as practiced in Colonial America.

Program 20: **Painting with Watercolors (2 Hour Program)**
Presenter: Kurt Van Dexter
Sessions: RED- GREEN & BLUE EXTENDED
Painting demonstration and lots of individual painting

Students will experience the fundamentals of painting in watercolor. The class will begin with a series of exercises designed to allow students to become comfortable and confident with the medium of watercolor. Students will learn that watercolor is a very giving medium, easily altered, and that mishaps can be corrected with minimal stress and effort. The work of various studio artists will be presented to the students. Students will be encouraged and individually guided to work from their own inner inclinations as opposed to copying the styles of others. As the two hour session progresses, students will have the opportunity to work from a still-life subject. We will have a group discussion of the work at the end of the session, and students will go home with a work of art. Bring an old shirt or something to wear over your clothes! Kurt Van Dexter is a studio artist, registered landscape architect, designer, and certified K-12 visual arts educator. He has been professionally painting and exhibiting his work for years. His primary medium is watercolor; however, he also works in gouache, various dry media, assemblage and sculpture. His work has been on exhibit in many areas of the United States, as well as in Australia and Japan. He works from the studio, in his barn on the Exeter-North Kingstown line.

Program 21: **Reptiles and Amphibians**
Presenter: Regal Reptile (www.regalreptile.com)
Sessions: Red & GREEN
Lecture using live reptiles and amphibians.

Regal Reptiles is Rhode Island's only Reptile Zoo, displaying over 400 Species of Snakes, Lizards, Turtles, Amphibians, and Invertebrates from around the globe. For this presentation they will bring 10 – 15 different reptiles and explain how and where they live and how they fit into their environment. You will be able to touch most of the reptiles, but the reptiles are scared by loud noise so you will be asked to keep things quiet for the duration of the class.

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Program 22: Rhythms From Around Our World

Presenter: George Terzis Jr.
Sessions: GREEN & BLUE
Fully interactive musical session

Do you like making music? Music is an intricate part of village life in many different cultures. Drums and percussion instruments are widely used to create rhythms that identify villages, tribes, and cultures. In this class you will learn to play a percussion instrument, first individually, and then as a group. Before you are done the entire class will become a percussion orchestra playing complex rhythms from Africa, Brazil, and the Caribbean. George Terzis brings Rhythms from Around the World to schools all over New England and to children of all ages.

Program 23: Rise on Broadway (2 hours)

Presenter: Rise on Broadway (www.ristage.org)
Sessions: RED-GREEN
Lecture involving demonstration of theatrical special effects

Rise on Broadway is a professional theatre group, previously operating out of the Columbus Theatre in Providence. This course will focus on the basics of stage sound and the equipment needed to produce it. It will involve a staged demonstration.

Program 24: Rocketry (2 hours)

Presenter: Regal Reptile (www.regalreptile.com)
Sessions: BLUE EXTENDED
Lecture with participation and rocket building as well as launch demonstration.

This course will provide valuable lessons in the scientific method, math, physics and engineering. It will also be so exciting, fun, and interesting the students won't even realize they are learning.

Program 25: Theater Workshop (2 hours)

Presenter: Jody Riordan
Session: RED-GREEN & BLUE EXTENDED
Fully interactive session

Jody Riordan, will return again to put on a theater workshop focused on student participation in interactive theatre games. Many of these are the same activities that theater professionals use to enhance their acting skills and personal insight.

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Program 26: **Theatrical Make-up**

Presenter: Melanie Morrissey
Session: **BLUE**
Interactive

Learn all about make up techniques used in the theater. Students will learn how to apply make-up on themselves and others. They'll also study techniques such as blending, shading, highlighting and prosthetics. This will help strengthen their creativity as they help characters come to life, making sure a sense of reality is portrayed.

Program 27: **This is not Magic, It's Chemistry**

Presenter: Steve Laprocina
Session: **RED & BLUE**
Lecture with some cool experiments, but no interaction

Steve Laprocina has a BS in Chemistry from URI and is an industrial chemist for Intel (the company that makes Pentium processors). Steve will show the class a series of chemistry demonstrations that look more like magic tricks than science. One example is a chemical solution that changes color – that actually oscillates back and forth between two colors. After each experiment there will be a discussion of exactly what happened and why it worked. The students will not be mixing any chemicals themselves, only watching Steve as he performs the demonstrations.

Program 28: **Who's Living in Your Backyard?**

Presenter: Roger Williams Park Zoo
(www.rogerwilliamsparkzoo.org/education/programs.cfm)
Session: **RED**
Lecture and interactive activities

The Roger Williams Park "Zoomobile" will do a program on the animals that live in our neighborhoods, near our houses, in our back yards. Animals are a very important part of a habitat...even our own habitat. What kinds of animals live in your habitat? Students will interpret different clues from local wildlife and learn how to observe the animals around them.

Program 29: **Your Day in Court**

Presenter: Old Sturbridge Village (www.osv.org)
Session: **GREEN**
Lecture with participation

Students in this presentation will get to act out actual court cases from the 19th century. The presenter will tell the facts of the case and will then assign roles to the students (prosecutor, judge, defendant, defense

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lawyer, witness, and juror). The students will then act out the trial. There is no script here: The prosecutor must argue for a conviction, the defense lawyer for an acquittal and the jurors must decide. This is a series of period mock trials.

**Program 30:
Presenter:**

Designer's Challenge

Jen Stevens; ALAP Teacher
Session: **RED-GREEN**

Lecture with participation

Did you ever see a bedroom on TV that was so cool you wished it was your own? Well, now is the chance to be an interior designer...just like the ones on HGTV! Students will have the opportunity to design their dream bedroom as they explore the essentials of interior design. Interior designers can find inspiration from almost anything: nature, literature, pop culture, masterpieces of art and architecture, the weather or even geometry. This workshop will focus on the kind of idea development professional designers use in creating a concept board and floor plan. Students will also learn the importance of furniture, lighting, color, and fabric selection.

**Program 31:
Presenter:**

Introduction to Lego Robotics (2 Hour Program)

Mary Johnson
Sessions: **RED-GREEN** and **BLUE EXTENDED** (grades 4-6, size = 12)
Lecture with interactive robot building in teams of 2

Robots help people with chores or daily tasks; they mop and vacuum floors; they assemble parts in factories; and they detect bombs on the battlefield. In this 2-hour session students will learn more about robots by building and programming one to run through an obstacle course without the use of hands or a remote control. Working in pairs with a LEGO Mindstorms RCX kit and Robolab software, students explore fundamental engineering and programming challenges: How do you build a robot that doesn't fall apart when it moves? Why doesn't the robot do what I want it to do? When are treads a better choice than tires? With a mixture of hands-on building, programming and discussion, this class will give students an overview of LEGO robotics. (Note: All equipment and laptop computers are supplied for this class; however, **students do not get to take their robots home.**)

The robotics courses are taught by Mary Johnson, coach of the award winning FIRST LEGO LEAGUE team, The Engineers of Tomorrow. Mary is a member of the Society of Manufacturing Engineers and of Rhode Island School of the Future. Members of the Engineers of Tomorrow will be on hand to help and to answer questions the ALAP students have about the FIRST LEGO League and Robotics Park, Rhode Island's two educational robotics events.

**WARWICK PUBLIC SCHOOLS
GIFTED AND TALENTED EDUCATION PTA
2010 ALAP University Selection Form**

Saturday, February 27, 2010, 8:30 AM
Pilgrim High School, 111 Pilgrim Parkway, Warwick, RI 02888

**This form MUST be completed and returned, to attend ALAP University!
Information Packet available for download from web site: www.warwickalap.org.**

***** Note: When filling out by hand please print clearly.**

Student First Name: _____ **Last Name:** _____

Grade: _____

School: _____

The following contact information will only be used if we cannot schedule you based on your choices or if a cancellation has affected your schedule.

E-mail address (parent/guardian only): _____

Note; program entries are color coded by timeslot. Students must make 10 selections in order of priority. *Please make sure that you include selections for each time slot!* Please read the program carefully and note that some presentations size restrictions. We will try our best to schedule students in their first choices. If demand for a presentation exceeds available space then the older students will be given priority (6th graders are first priority, 5th graders are next, etc.).

Select your top ten choices; number them 1 -10:

	Advanced Chess		Mammals
	Beginner's Chess		Nudging the Imagination
	Crime Scene Investigation		Old Weights and Odd Measures
	Destination ImagiNation		Painting with Watercolors
	Diversity of Life		Reptiles and Amphibians
	Endangered Species		Rhythms From Around Our World
	Experience the Cultures of the World		Rise on Broadway
	Fundamental Forces		Rocketry
	Grandma's Attic		Theater Workshop
	Introduction to Improvisational Theater		Theatrical Make-up
	Introduction to Web Design		This is not Magic, It's Chemistry
	Invention-ation		Who's Living in Your Backyard?
	Kite Building Workshop		Your Day in Court
	Learn to Crochet		Designer's Challenge
	Letterboxing Workshop		Introduction to Lego Robotics
	Mad Science Machines		

For lunch I would prefer: Pizza Ham Sandwich Turkey Sandwich

Parent signature: _____

**WARWICK PUBLIC SCHOOLS
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2010 ALAP University Permission Slip**

This form must be returned with the Selection Form. Mandatory for attendance!

I give permission for my child _____ to attend ALAP University at Pilgrim High School on Saturday, February 27, 2010. I understand that my child will not be allowed to attend ALAP University unless this form is filled out, signed, and returned. I understand that my child will be provided with lunch consisting of; pizza or a sandwich, potato chips, and a drink. There will also be water and cookies available. If my child has a food allergy, or if for any reason this food is not appropriate for my child, I will make alternate arrangements for their lunch. In the case of food allergies I understand that it is my responsibility to contact the Warwick Public Schools Gifted and Talented Education PTA (GATE PTA) via e-mail to notify them about the allergy and also supply proper notification at the registration desk during registration. I also understand that, in the case of a serious food allergy, I must remain with my child at ALAP University. If I am leaving my child at ALAP University, pickup and drop-off will take place at the cafeteria and nowhere else. I understand the drop-off time is between 8:30 and 9:00 AM and the pickup time is starting at 1:45 pm (2:45 for double session students). I understand that I may stay with my child at ALAP University. I have expressed my preference by checking the appropriate selections below. I understand that these arrangements may be modified at ALAP University registration if and only if I am there to fill out another permission slip.

- I have enclosed a minimum \$20.00 donation for my child to attend ALAP University; check or money order made out to: Warwick ALAP Corp. (Note: no cash will be accepted).
- I am staying with my child at ALAP University; there is no need to log my child in and check on his/her departure.
- I am dropping off / picking up my child at ALAP University myself. I understand that I must show a photo ID to pick up.
- I authorize the person listed below to drop off / pick up my child at ALAP University. I understand that this person will be required to show a photo ID.

List known allergies (food & other) and/or medical conditions:

Parent signature: _____

Parent name (Type or print): _____

Authorized pick-up person (print): _____

Emergency phone number (Required & only one)

Parent/Guardian phone number only: _____

Please indicate below if you are willing to volunteer the day of ALAP University. We need volunteers to stage this event. If you volunteer to help you must provide contact information and an e-mail address. If you offer to help you will be added to the e-mail list and contacted in early February.

Name of ALAP University volunteer: _____

Preferred e-mail address: _____

I can't volunteer, but please add my e-mail address to your list: